

Robert has a keen interest in modern jazz – you could call it an obsession. He likes to share this enthusiasm in emails to his pal Anna...

Hi Anna

I've just been listening to this marvellous CD – *Monoceros* by Evan Parker. Whenever I try to explain to people what it is I like about this record I start off with saying that it is the sound of the saxophone. Solo saxophone played by the one man who can play it like that. It is just one saxophone, there is literally no supporting piano or bass or guitar or any other instruments whatsoever. Just a pure saxophone.

Parker plays utilising his technique of circular breathing whereby he somehow is able to breath in at the same time as blowing air out to play the saxophone non-stop, a bit like a Scottish bagpipe I suppose. The result is no need for a pause to take a breath and so no gap in the playing which unspools like an endless reel of film and so increases the intensity of the musical impact.

Did I tell you that back in the 1990's I went to a gig in which Parker was the principle player? What a blast!

Later this year he's going to come to Moonie Blues that's beginning to get a reputation for it's superb solo players. Lets meet up with John and Julie then and go for a great night out.

Cheers
Robert

Anna doesn't want to hurt Robert's feelings by pointing out his spelling and grammatical errors but she is an English teacher and this is what she thinks he should have written...

I've just been listening to this marvellous CD – *Monoceros* by Evan Parker. What I like about this record is the sound of the solo saxophone. Evan Parker is the one man who can give the saxophone that sound. We hear only one saxophone – no supporting piano, bass guitar or any other instruments, just a pure saxophone.

Parker uses his circular breathing technique of breathing in at the same time as blowing air out which allows him to play non-stop, similar to playing Scottish bagpipes. As there is no need to pause to breathe the playing unspools like an endless reel of film, adding to the intensity of the musical impact.

Did I tell you that in the 1990s I went to a gig where Parker was the principal player? What a blast!

Later this year he's coming to Moonie Blues which is getting a reputation for its superb solo players. Let's meet John and Julie then and go for a great night out.

Cheers
Robert